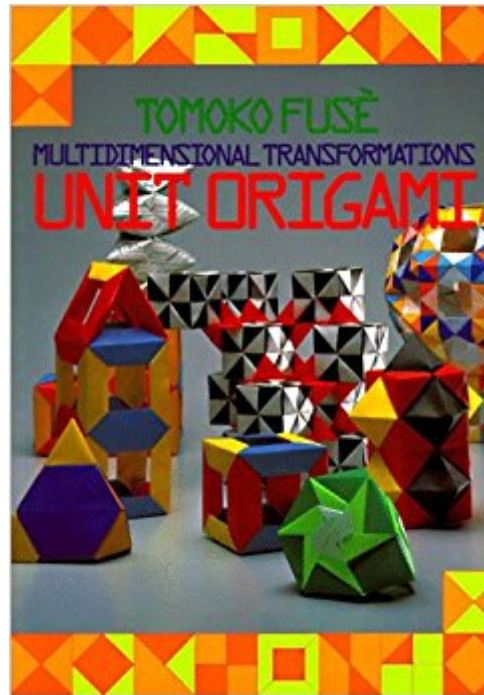




The book was found

Unit Origami: Multidimensional Transformations



Synopsis

TOMOKO FUSE is recognized at home and abroad as one of the most original and exciting of all up-and-coming origami talents. In this book, she explains her method for combining folded-paper units in an insertion fashion that results in an endless sequence of multidimensional variations giving new life and freshness to old-fashioned origami classics. Another dynamic departure is the way she employs a single origami work as an axis around which to assemble various other multidimensional parts. Hours of fascinating fun await the origami devotee who follows her along the path to creating original multidimensional forms that are practically architectural in nature. Ranging from technically simple folds to more demanding ones, the many delightful and varied works in this book are highly stimulating and make wonderful presents for family and friends.

Book Information

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Customer Reviews

TOMOKO FUSE is the author of ORIGAMI BOXES, published by Japan Publications. Since studying the art of origami with Master Toyoaki Kawai, in 1970, she has been creating new origami works of her own. TOMOKO FUSE lives in Nagano Prefecture, Japan.

This book is hard to find but worth the search and the price. Not only does it teach you how to fold and assemble a huge variety of units, but it explains the design behind the units so you can use them to create your own things. Not some thin origami book. This thing is thick, like a textbook.

I appreciate Tomoko Fuse's work because her designs are simple, yet elegant, and they are very clearly explained and diagrammed. She approaches her subject in such a manner than she

manages to demystify it so that the reader isn't too intimidated to attempt a project. Hers is the first name I turn to when I'm ready to move on to other techniques, designs, or styles. This book was no different in that regard. It is, as the name implies, instruction on creating multiple UNITS that will then be assembled into different shapes and designs. For that reason, I would say it is definitely for a dedicated enthusiast, as it definitely takes some patience to connect some of these units in a way that will leave the final model smooth and unblemished. However, this is the case with any modular or unit style origami, and not specific to Tomoko's work. If anything, she manages to take some of the mystery out of it in the process and even include encouragement where necessary. I enjoyed her little snippets of insight into her method and approach, as well as her deep admiration and reverence for the craft in general, which comes through in these writings. I fold paper because it gives me a sense of peace and satisfaction through accomplishment. Each new project is a tiny little victory when completed, and works as well for me as meditation. These many different units and connecting them in fun and different ways is certainly fulfilling for those who have that constant inner urge to fold, and then not knowing what to do with tons of cranes, birds, and boxes, etc., that you've created. I just fold different kinds of units over and over, then when I'm ready, I can attempt to connect them later on. There are enough different units and ways to connect them that I am stimulated for hours on end with no end in sight yet. If you are just beginning to fold, I would hold off on this book until you get used to something simpler, like her book "Origami Boxes."

Thank you. Just what I was searching for, and as described by vendor.

Great design templates and strategies, and my kids in afterschool love the modularity of the designs.

Mind boggling !! Would highly recommend this book for school teachers in every grade. Excellent way to teach solid geometry in a fun way.

This book takes origami to the Nth level. Very awesome creations. This book kept my son's interest for years from middle school through high school. Some of his work was on display in school, and some I will treasure as keepsakes. Amazing stuff!

I found some of the instructions confusing, but at the time I just started making origami. The book has a lot of great designs, and I enjoyed working through it.

I love using origami to make geometric patterns. This book provides all of the essentials for any shape. Variations become easy and building anything is possible.

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